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H.P.

CATALOGUE

OF

Engravings & Drawings

COMPRISING

The Property of the late E. W. Hennell, Esq.

AND OTHER PROPERTIES,

INCLUDING

FINE EARLY ENGRAVINGS OF PORTRAITS AFTER VAN DYCK,

Mainly from the well-known Collection of the late R. FISHER, Esq.;

ALSO

PORTRAITS AND TOPOGRAPHICAL PRINTS,

FORMING A FURTHER PORTION OF THE STOCK OF

MR. W. V. DANIELL,

formerly of 33, King Street, St. James', S.W.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 10th of FEBRUARY, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689

In sending Commissions please refer to this Catalogue as "DARIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of a Gentleman.

MAINLY FROM THE WELL-KNOWN COLLECTION OF THE LATE R. FISHER, ESQ.

ENGRAVINGS.

W. HOGARTH.

LOT

1 Original Works, 110 *plates*, *Boydell*, 1790; also Earlom's six Mezzotints of "The Marriage à la Mode," and 33 other prints inserted in the volume

P. PAUL RUBENS.

2 St. Catherine standing on the wheel, *etching*, VERY RARE; also a Chiaroscuro Print, after Raphael, *framed* 2

A. VAN DYCK.

(*The following are all fine impressions from the Richard Fisher collection; the numbers and states referred to are those of Dutuit*).

3 Paulus Du Pont, Calcographus, Antverpiae (*D.* 9), *sixth state* 1

4 Judocus de Momper (*D.* 19), *second state* 1

5 Petrus Stevens (*D.* 21), *third state*; and another 2

6 Joannes Baptista Barbe (*D.* 26), *second state* 1

7 Abraham Brouwer (*D.* 27), *second state* 1

8 Justus Lipsius (*D.* 28), *first state*; and a later state 2

9 Margaret of Lorraine (*D.* 29), *second state* 1

10 Martinus Pepyn (*D.* 30), *second state; from the Mariette collection* 1

11 Artus Wolfart (*D.* 33), *third state* 1

12 Franciscus Franck, junior (*D.* 34), *first state* 1

13 Adam de Coster (*D.* 38), *second state*; the same, *third state*; and later states 3

14 Paul Halmalius (*D.* 39), *second state; from the Mariette and Sheepshanks collections* 1

15 Jacobus Jordaens (*D.* 40), *first state* 1

16 Andreas Colyns de Nole (*D.* 41), *second state* 1

17 Cornelis Poelemburg (*D.* 42), *first state; from the Mariette collection* 1

18 Erycius Puteanus (*D.* 43), *second state* 1

19 Diodorus Fuldenus, Professor in Academia Lovaniensi (*D.* 44), *second state* 1

20 Genovefa d'Urphe (*D.* 45), *third state* 1

21 Albert Count Wallenstein (*D.* 46), *first state* 1

22 Lelio Blancatcio (*D.* 47), *third state* 1

23 Henricus van Balen (*D.* 48), *second state* 1

24 Don Alvar Bazan (*D.* 49), *second state*; the same, *a later state* 2

25 Dom Carolus de Columna (*D.* 51), *first state*; the same, *a later state* 2

26 Gaspar de Crayer, *second state, most brilliant impression*; the same, *late state* 2

27 Don Emanuel Frockas Pinyra et Pimentel (*D.* 53), *second state*; the same, *later state* 2

28 Cornelius vander Geest (*D.* 54), *second state* 1

29 Don Diego Philip de Gusman (*D.* 56), *second state*; the same, *a later state* 2

30 Gerardus Honthorst (*D.* 58), *first state* 1

31 Constantine Huygens (*D.* 59), *first state*; the same, *second state* 2

32 Isaac Mytens (*D.* 62), *second state* 1

33 Paulus Pontius (*D.* 65), *second state, brilliant impression* 1

34 Caspar Ravestyn (*D.* 66), *second state* 1

35 Peter Paul Rubens (*D.* 68), *second state, magnificent impression* 1

36 Prince Francis Thomas of Savoy (*D.* 69), *second state* 1

37 Gerardus Segers (*D.* 71), *first state* 1

38 Adrianus Stalbert (*D.* 72), *third state* 1

39 Henricus Steenvyck (*D.* 73), *second state* 1

40 Theodorus Vanlonius (*D.* 74), *second state* 1

41 Simon de Vos (*D.* 75), *first state* 1

42 Joannes Wildens (*D.* 76), *first state* 1

43 Sir Kenelm Digby (*D.* 78), *second state, from the Barnard collection* ; the same, *a later state* 2

44 Inigo Jones (*D.* 79), *second state* 2

45 Robert van Voerst (*D.* 80), *second state* ; the same, *a later state* 2

46 Simon Vouet (*D.* 81), *first state* ; the same, a *later state* 2

47 Jacobus de Cachopin (*D.* 82), *second state* 1

48 Jacobus Callot (*D.* 83), *first state* 1

49 Anthony van Dyck (*D.* 86), *second state* 1

50 Hubertus vanden Eynden (*D.* 87), *first state* 1

51 Theodorus Galle (*D.* 88), *first state* 1

52 Horatius Gentilescius (*D.* 90), *second state* 1

53 Petrus de Joden (*D.* 91), *second state* 1

54 Joannes Livens (*D.* 92), *first state* 1

55 Carolus de Mallery (*D.* 93), *second state* 1

56 Joannes van Milder (*D.* 94), *second state* 1

57 Nicolaus Fabricius de Peirese (*D.* 95), *second state* 1

58 Cornelius Sachtleven (*D.* 96), *first state* 1

59 Cornelius Schut (*D.* 97), *first state* 1

60 Don Ambrose Spinola (*D.* 98), *first state* 1

61 Lucas van Uden (*D.* 99), *first state* 1

62 Cornelius de Vos (*D.* 100), *first state* 1

63 Gerard Seghers (*D.* 101), *second state* 1

64 Maria Ruthven (*D.* 103), *second state* 1

65 Francis de Moncada (*D.* 119), *third state* 1

66 Joannes Meissens Bruxellensis Pictor (*D.* 128), *third state* 1

67 Godefridus Henricus, Comes de Papenheim (*D.* 129), *third state* 1

68 Beatrice de Custance (*D.* 139), *second state* 1

69 Prince Francis Thomas of Savoy (*D.* 166), *second state* 1

70 Thomas Howard, Earl of Arundel (*D.* 201), *first state* 1

71 Maria Ruthven; Antonius de Tassis; Ferdinand of Austria; Wolfgang Wilhelm, Count Palatine; Hieronymus de Bran; Carolus della Faille 6

72 Petrus Symen; Carolus Emmanuel Dux Sabaudiæ; Theodorus Rogiers; Marquis of Hamilton; Alexander della Faille; Petrus de Jode, junior; Henricus Liberti 7

Various Properties.

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73 Fishermen on Shore, by W. Hilton, and Fishermen Going Out, by S. W. Reynolds, the pair 2

74 Jean Duvet. St. Sebastian, St. Anthony and St. Rock (*R. D.* 20) 1

75 Jean Duvet. The Apocrypha (*R. D.* 29) 1

76 Jean Duvet. The King and the Hunter (*R. D.* 54) 1

77 View of the Island of St. Helena, by Clark and Hamble, after Bellasis, *aquatint, in colours* 1

78 William of Wickham, Sir Francis Drake, Sir Walter Raleigh, and other Portraits, by Houbraken (47); Portraits, Fancy Subjects; Swiss Views, *in colours*, Drawings, etc., *mounted in a volume* 1

79 Caricature Portraits of Military Commanders, Prize Fighters, Actors, etc., by R. Dighton, *a few cut into, mounted in two albums* 78

80 Views of the Lady's Pedestrian Hobby-horse, *in colours*; Costumes of the Pimlico, Bloomsbury; Surrey Yeomanry and Volunteer Artillery, *aquatints, in colours, cut*; Caricatures, by Dighton, Cruikshank, Rowlandson and others; Portraits, etc., *mounted in three scrapbooks* 3

81 Portraits and Views, by W. Hollar; Human Passions Delineated; Plan of the Siege of Quebec; Portraits, Drawings, etc., *mounted in two scrapbooks* 2

82 Harrow-on-the-Hill; Lime Kilns at Clifton; View near Scarborough; Buttermere and Views in Wales, by Hassell and Hill; *aquatints, in colours, bound in a scrapbook* 10

83 VIEWS OF CELEBRATED RESIDENCES IN KENT, by W. Green, after J. G. Wood, *aquatints, in colours, bound in a volume* 36

84 South View of Gibraltar, by W. H. Toms, after Mace; South-west Prospect of St. Heliers, by Toms; and other Views of London, Paris, Naples, Venice, etc., *coloured, bound in a scrapbook* 13

85 Caricatures on Napoleon, by Gillray; Military, Theatrical, Political and other Caricatures, by Dighton, Gillray, Woodward and others *a parcel*

86 The Waterfall of Niagara, by R. Hancock; The Island of St. Helena and Bombay, after Van Ryne; Limehouse Reach and Isle of Dogs, after Anderson; and Views of Chiswick, Fountains Abbey, etc., by Miller, Bowles and others, *coloured* 14

87 Views of Paris, Fontainbleau, Versailles, St. Cloud, Chantilly, Amsterdam, Rotterdam, The Hague, etc., by Tinney, Parr, Smith, Bowles and others, *coloured* 21

88 A View of the Taking of Quebec and The Landing Place for the Assault on Quebec, by Canot and Bowles; View of the Landing of the Expedition against Cape Breton, by Brooks, after Stevens, and The Battles of Neumark, Lowoschutz and Schweidnitz, *all coloured*; and another 7

89 John, Duke of Marlborough, by J. Smith; Sir Cloudesley Shovel, by J. Simon; General Wade; Frederick the Great; Earl of Albemarle; and other mezzotint Portraits, *mostly much cut into* 12

90 J. J. De Boisseux, by himself; Cornelius Anslo, by Rembrandt; Philip, Duke of Orleans, by Chereau; Louis, Duke of Orleans, by Drevet; Fénélon, by Audran; and two other Portraits 7

91 Henri Duc de Guise, after Citermans; Anne of Austria, after Champaigne; and Louis XI; all by J. Morin 3

92 Pierre Du Cambout de Coistin, by R. Nanteuil (*D.* 70), *first state* 1

93 Jean Loret, by Nanteuil (*D.* 150), *third state*; and Jean François Sarrasin, by Nanteuil (*D.* 220) 2

94 Cardinal Mazarin, by Nanteuil (*D.* 185) 1

95 Prince Charles Edward Stuart, by J. Daullé 1

96 Napoleon, by Elouis, *printed in colours* 1

97 Charles, Comte de Belle Isle, by Sergent; and Maurice, Comte de Saxe, by Ridé, after Sergent, *aquatints, printed in colours* 2

98 Madame de Pompadour, after Boucher, *mezzotint, engraver unknown* 1

99 Sir Jeffrey Amherst, by J. Watson, after Reynolds 1

100 The Spirit of a Child arriv'd in the Presence of the Almighty, by F. Bartolozzi, after Peters, *printed in colours* 1

101 Sir John Dolben, by Faber, after Taylor; The Expected Return, by H. Cousins, after Middleton, *proof*; Portrait of a Lady, by T. Lupton, *proof*; and two others 5

102 Lord Brougham, *mezzotint, proof before letters*; John Bannister, by Clint; and four other mezzotint Portraits 6

103 The Fleets Becalmed; The Destruction of "Bombarsund," and Sending on board the Admiral for letters, at sea, lithographs after Brierly; and Admiral Seymour, *etching* 4

104 The Guardian Angel, by S. Phillips, after Maria Cosway; The Judgment of Paris; and other Fancy Subjects 9

DRAWINGS.

The Property of the late E. W. Hennell, Esq.

105 Stickle Farm, by J. Farley; Fireworks in Hyde Park, 1856, by R. Arnott; Sporting Spaniel, by B. Fenning; and other Drawings in water-colours, pencil and pen, of Views, Fancy Subjects, etc., *loose, and mounted in a volume* 24

106 Portrait of a Lady, by F. Bartolozzi, *made for the Guercino series of engravings, from the Esdaile collection*; Study of a Nude Female; and three others 5

107 St. George, by Tempesta; Martyrdom of a Saint, by Luytens and five other Old Master Drawings 7

108 The King of the Cherokees, who visited England, by S. Wale, *in coloured chalks*; Col. Phillips, by W. Behnes; William Hone, by himself; Hooper, the illustrator of Grose's Antiquities; and two other Portraits, *in pen and pencil* 6

109 Maria Foote, by S. de Wilde; Spencer Draper, by Isaac Cruikshank; Anne de Laval; Lady Stanhope; and two other Portraits 5

110 View of Old London from the South Side of the Thames, 9 *ft.* 9 *long by* 1 *ft.* 9 *wide, in pen and pencil, framed* 1

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111 The Great Horse, by A. Dürer, *damaged and laid down* 1

112 THE MAN WITH THE KNIFE, by R. Houston, after Rembrandt, *proof* 1

R. NANTEUIL.

113 Antoine Barberin (*D.* 30) 1

114 Leon de Bouthillier, Comte de Chavigny (*D.* 66); and Francis Theodore de Nesmond (*D.* 201) 2

115 Charles Maurice Le Tellier (*D.* 139), *second state* 1

116 Ferdinand de Neufville (*D.* 204), *second state* 1

117 Nicolas Potier de Novion (*D.* 207), *second state* 1

118 Hardouin de Perefixe de Beaumont (*D.* 212), *second state* 1

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119 William Stukeley, by J. Smith, after Kneller; Sir Samuel Garth, by J. Smith, after Kneller; William Cheselden, by Faber, after Richardson; William Cheyne, by Faber, after Van Dieest; and Richard Mead 5

120 J. T. Desaguliers, by Pelham, after Hysing; Edmund Halley, by Faber, after Murray; Martin Folkes, by McArdell; the same, by Faber; Nicholas Sanderson; Robert Boyle; and Ben Bradley 7

121 Joseph Nollekens, by C. Turner, after Beechey; J. W. Croker, by S. Cousins, after Lawrence; Stephen Hales, by McArdell; Thomas Parnell; Lord Brougham; and Thomas Sherlock 5

122 Herman Boerhaave, by G. White; Galileo and Tycho Brahe, by Faber; Wicklif; Luther; and Quinkhard 6

123 Sir Thomas Graham, by R. Thew, after Sir A. More; Dr. Blair, by Bartolozzi, after Raeburn; Sir Thomas More, by Cheesman, after Holbein, *in colours*; and other English Portraits *a parcel*

124 Christina, Queen of Sweden, by Tanjé; Frederick the Great, by Bartolozzi; Voltaire, Clairaut, and other Foreign Portraits *a parcel*

125 Woburn Abbey Game Cards, by E. Landseer, two; Tickets for Aquatic Theatre, Sadler's Wells, two; other Tickets and Etchings 9

126 A large Collection of Musicians, Singers and Fancy Subjects relating to music; Tickets; and a water-colour drawing of Haydn, *contained in three solander cases*

Various Properties.

DRAWINGS.

127 Lady seated, left hand to head, *in water-colours* 1

128 Lady standing, wearing large hat and left arm on base of column, style of Gainsborough, *in coloured chalks* 1

129 Lady standing, full-length, shawl over right arm, left hand holding end of shawl, style of Gainsborough, *chalk drawing* 1

130 Lady standing, full-length, left hand to breast, style of Gainsborough, *in chalk* 1

131 Lady standing, full-length, large black hat, style of Gainsborough, *in red and black chalks* 1

132 Phil May: a small Sketch Book, signed and dated Hummums Hotel, '94, containing twenty-six pen-and-ink Sketches, portrait of himself on cover 1

133 Military and other Costumes and Foreign Views, *all in colours* 50

134 Blackfriars Bridge, by and after R. Havell; and Kellerton House, by D. Havell, after Read, *aquatints, in colours* 2

ENGRAVINGS.

135 Loggie di Rafaele Nel Vaticano, 17 Engravings by J. Ottoviani, and another by J. Volpato, *all in colours, with letter-press,* "Aux amateurs des Beaux-Arts," *bound in a volume* 1

Framed.

136 Windsor Castle; Eton; Windsor and Eton; Windsor from Clewer, and Windsor Bridge, by J. C. Stadler, after Farington, *aquatints, in colours* 5

137 Windsor and Eton; Windsor Castle; Eton and Windsor from Clewer, by J. C. Stadler, after Farington, *aquatints, in brown* 4

138 Windsor Castle, *aquatint*; Windsor Castle from the Brocas Meadow, by and after W. Daniell; and Wallingford Castle, by Havell, after Daniell, *aquatints, all in colours* 3

139 Windsor Castle from the N.W.; Windsor Castle from the Lower Court, 5th of Novr.; Windsor Terrace looking Eastward; Windsor Terrace looking Westward; Windsor from Eton, and Eton College from Crown Corner, by P. Sandby, *aquatints, the set of six* 6

140 Windsor from Eton; Windsor Terrace looking Eastward, and Windsor Terrace looking Westward, by P. Sandby, *aquatints* 3

141 The Meteor of Aug. 18, 1783, as seen from Windsor Terrace; Windsor Terrace looking Eastward, and Windsor Terrace looking Westward, by P. Sandby, *aquatints* 3

142 The Fleecy Charge, by G. Shepherd, after G. Morland, *printed in colours* 1

ARUNDEL SOCIETY PUBLICATIONS.

143 St. Catharine finding the body of St. Agnes, after Pacchiarotto; Events in the Life of Moses, after Luca Signorelli; The Calling of St. Matthew, after Carpaccio; and The Death of St. Fina, after D. Ghirlandaio 4

144 The Virgin in Glory with two Saints, after Pinturicchio; The Betrothal of the Virgin, after L. di Viterbo; and The Marriage of the Virgin, after Perugino 3

145 Christ bound to the column, after Bazzi; The Deposition, after P. Morando; Christ among the Doctors, after Boccaccino; and Fresco, after Benozzo Gozzoli 4

146 The Hunt, after Romanino; St. George, after Vittore Pisano; and Richard II before the Madonna 3

147 St. Bernardino of Siena healing a wounded man, after Fiorenzo di Lorenzo; St. Stephen's Ordination and Distribution of Alms, after Fra Angelico; and St. Lucy sentenced to death by the Roman Praetor, after Jacopo d'Avanzo 3

148 The Primavera, after Botticelli 1

149 The Procession of the three Kings; Angels Adoring, and Angels Adoring, the second part, after Benozzo Gozzoli 3

150 The Departure of King Christian; The Distribution of Liveries; The Banquet; The Tournament, and The Departure, after Romanino; four loose and four framed Photographs, and large Portfolio on stand 14

151 St. Benedict preaching to the Women, after Bazzi; and St. George baptizing the Princess Cleodolina and her father, after Carpaccio, *both framed* 2

A FURTHER PORTION

OF THE INTERESTING COLLECTION OF

TOPOGRAPHICAL & HISTORICAL PRINTS

TOGETHER WITH ENGRAVED PORTRAITS,

PART OF THE STOCK OF

Mr. W. V. DANIELL,

formerly of 33, King Street, St. James', S.W.

SECOND DAY'S SALE.

The numbering of this Further Portion is carried on continuously from the Sale of the First Portion, held on Nov. 7th and 8th, 1918.

TOPOGRAPHICAL AND HISTORICAL.

LOT

408 Rutland: Maps of the County; and Views 23

409 Shropshire: Maps of the County, by Speed, Hoogenberg, Bowen and others 34

410 Shropshire: South View of Bridgnorth, by Byrne, after Farington; Coalbrookdale Bridge, by Dubourg; Ludlow, by J. Smith; and other Views, by Buck and Byrne 23

411 Shropshire: Views of Shrewsbury; celebrated Buildings; and Portraits 60

412 Shropshire: Views of Bridgenorth, Oswestry, Ludlow, and other parts of the County *a parcel*

413 Staffordshire: Maps of the County, by different engravers 16

414 Staffordshire: Lichfield Cathedral and Town, by Hollar, J. Smith, and others 47

415 Staffordshire: Plan of Wolverhampton, by Jefferys; Sedgley Park School, by Paddey; and other Views of Trentham, Soho, Wolverhampton and Stafford 34

416 Staffordshire: Tutbury Castle; and other celebrated ruins and residences of the County *a parcel*

417 Staffordshire: Views of different parts of the County *a parcel*

418 Somersetshire: Maps of the County, by different engravers 10

419 Somersetshire: Views of the City of Bath, by H. Roberts, after Robins, A. Walker, S. J. Neele, Crossley and others 8

420 Somersetshire: Views and Plans of Bath, by R. Hancock, D. King, Parker and others 21

421 Somersetshire: Views and Plans of Bath, by Van Hove, D. King and others 20

422 Somersetshire: Glastonbury, Wells, Ilminster, Yeovil, Brympton and Orchard Portman 45

423 Somersetshire: Frome, Minehead, Crewkerne, and other places in the County 55

424 Warwickshire: Maps of the County, by Kip, Kitchin and other engravers 23

425 Warwickshire: Views of Birmingham and Neighbourhood; Plans and Historical Prints relating to the City 25

426 Warwickshire: South-east Prospect of Warwick, by Buck; Warwick Castle, by J. Fish; and other Views of the Castle and Town, by Coney and others 35

427 Warwickshire: Views of Warwick Castle, by P. Sandby, *one in duplicate* 5

428 Warwickshire: Compton Verney, by Sutherland, *aquatint*; Wilton, by Sullivan; St. Philip's Church, Birmingham, by Harris; Kenilworth Castle, by Vivares and other engravers 15

429 Warwickshire: Honington Hall, by Buck; Warwick Castle, by J. Fish; South Prospect of Coventry, by Buck; and other Views in the County, by Kip, Buck, Hulsbergh and R. Vaughan 25

430 Warwickshire: Views of Coventry, Kenilworth, Leamington, and other parts of the County *a parcel*

431 Westmoreland: Maps of the County, by various engravers 18

432 Westmoreland: Bow Fell, Green Crag, Paterdale Grange, Kendal Castle, *aquatints*; Windermere, Paterdale, Ryal Mere, Ambleside, and other Lake Views, by Pouncy, Byrne, Medland and others 16

433 Westmoreland: Plan of Kendal, by Todd; Lowther Castle, by Kip; and other places in the County, by Buck and others 24

434 Wiltshire : Maps of the County, by Speed, Bowen and others 10

435 Wiltshire : Views of Salisbury, Old Sarum, and Wilton, by Hulsbergh Rocque, Langley, Collins and other engravers 29

436 Wiltshire : Views of Longleat, Woolley Park, Charlton, Stockton, and other places in the County 57

437 Worcestershire : Maps of the County 18

438 Worcestershire : Views of Malvern, by Buck and others 40

439 Worcestershire : Views and Plans of the City of Worcester and Neighbourhood 38

440 Worcestershire : Views of Spetchley, Pershore, Evesham, and other parts of the County 36

441 Yorkshire : Maps of the County, by Bowen, Backhouse and other engravers 27

442 Yorkshire : Wentworth Castle, by Harris ; Castle Howard, by Hulsbergh ; and Views of other Celebrated and Historical Buildings, by Kip, King and Buck 60

443 Yorkshire : Plan of Kingston-upon-Hull, by R. Thew ; and other Views of Scarborough, Whitby, Leeds, Harrogate and Redcar 25

444 Yorkshire : Views of York and Neighbourhood, by Rocque, Harris, Byrne and others 50

445 Yorkshire : The Parish Church, Sheffield, by T. Harris ; St. Robert's Chapel, Knaresborough ; Rotherham Church ; Gisborough Priory ; Doncaster ; etc. 21

446 Yorkshire : Views and Historical Buildings, by Hawkins and other lithographers 60

447 Yorkshire : Views of different parts of the County, by Byrne, Alken and other engravers 114

448 Yorkshire : Views of Knaresborough, Kirkstall, etc. 38

449 Wales : Early Maps, by various engravers, *some duplicates* 31

450 Wales : Early Maps of Counties Radnor, Montgomery, Flint and Merioneth, *many in duplicate* 45

451 Wales : Early Maps of Counties Pembroke, Glamorgan, Anglesey, Cardigan and Carnarvon, *some duplicates* 41

452 Wales : Early Maps of Counties Brecknock, Carmarthen, Cardigan, Denbigh and Pembroke, *many duplicates* 34

453 Wales : Wynnstay, by P. Sandby, Kidwell, by Parkyns, and other Welsh Views, by Blück, Reeve, W. Daniell and others, *aquatints* 36

454 Wales : Beaumaris Castle, Hawarden Castle, Flint Castle, etc., all by Buck, *some duplicates* 39

455 Wales : Erthig, by Toms ; Wrexham Church, by Boydell ; and other Welsh Views, by Jukes, Cuitt, and other engravers 46

456 Wales : Carnarvon, Rhuddlan Castle, Carnarvon Castle, Conway Castle, Rhaddir Fawr, Gaunant Mawr, Snowden and Penmaen Mawr, all by J. Boydell, and duplicates of the same 26

457 Wales : Views of Rhyl, Barmouth, Holyhead, Beaumaris, Menai Bridge, Aberystwith, Llandudno, and other Towns in North Wales 37

458 Wales : Swansea, Flint, Tenby, Llangollen, Dolgelly, etc. *about* 80

459 Views of Rome, by Piranesi 39

460 Views of Rome, by Rossini 68

461 The Attempt to assassinate the King, by R. Pollard, after Smirke ; Rev. J. Wilcox, by C. Turner ; and other Portraits 19

462 Fireworks in St. James' Park, 1749, by G. Vertue ; The Temple of Concord and The Pagoda in St. James' Park, by Hamle and Smart, *aquatints, in colours* ; and other Prints of Fireworks 9

463 The Fire at the Houses of Parliament ; St. Paul's, Covent Garden, and The Tower of London ; and other Historical Prints 60

464 St. Paul's, by T. Malton, *eight plates* ; Messrs. Pontifex's Copper Works, by Hill ; and other Views of London, *aquatints, many in colours* 41

465 The Houses of Parliament, Views and Historical Subjects 27

466 The Royal Exchange, by Bowles, Laurie and others 16

467 Vauxhall Gardens, by Roberts, Muller, Rooker, and other engravers 32

468 The Tower of London, by Kip, Boydell, Basire, and others 36

469 St. Paul's, by Harris, Hollar, Emmett, and others 68

470 Somerset House, by Kip, Maurer, and others ; The Savoy ; Trafalgar Square ; etc. 25

471 St. James's and Hyde Parks ; Caricatures ; Historical Scenes and Views 45

472 The Thames Tunnel, by J. Harris, *aquatint* ; and other Views of the Tunnel 10

473 London Theatres and Places of Amusement 38

474 Tower and Arch of St. James' Church, Clerkenwell, by Jukes, after Isham, *in colours and in brown*; and other Views of Clerkenwell, Sadler's Wells; Islington, Highbury and Canonbury 33

475 Guildhall; Ironmongers' Hall; South Sea House; Powis House; Herald's College; and other Buildings 54

476 Vauxhall Iron Bridge; New Palace Yard, by Boydell; Grosvenor Square; Golden Square, by Nicholls; St. Paul's, Covent Garden; and other Views in Westminster 29

477 Southwark and Shadwell 55

478 General Post Office; St. Paul's and other Schools; Paddington; Regent's Park; etc. *a parcel*

479 St. Pancras; Pentonville; Kingsland and Hackney; and Drawings of Arms in Hackney Church 57

480 Kensington Gardens, Kensington Palace and neighbourhood 26

481 St. Stephen's, Walbrook, and other City Churches 37

482 Finch's Grotto Gardens, Southwark; Cuper's Garden, Lambeth: Views, Portraits, Songs, Advertisements, etc.; Plan of London, 1720; etc. *a parcel*

483 Fountain's Abbey, *aquatint, in colours*; Blenheim House, by Boydell; Plan of Worcester, by Doherty; and Views of Shrewsbury, Bridgnorth, etc. 51

484 Eton College: The Playing Fields, Eton and Winchester Cricket Match; Entrance to School Yard; The Wall Game and 4th of June, Procession of Boats, by Stevenson, Rhead, and Cox, after H. J. Brooks, Wardlaw and T. M. Henry 4

485 Rugby School: Cricket, by Hunter, after H. J. Brooks; Haileybury: Cricket Field, by W. Cox, after Barraud; Rossall School: Cricket Field, by Allingham, after Barraud; Cheltenham College: Cricket Field, by Stevenson, after Wardlaw; and other Views of Glenalmond, Malvern and Repton, *modern etchings* 10

486 Eton College: Entrance to School-yard; Harrow, 4th Form Room; New College, Oxford; Winchester College, by Stevenson, Hester, and other engravers 5

487 Nevil's Fountain, Cambridge (*three impressions*), by C. O. Murray; Eton College Chapel, by Evans; Quadrangle, Christ Church, Oxford; King's College Chapel; Cambridge Football Match; and another, *modern etchings, proofs on vellum* 8

488 A new Map of the most considerable Plantations of the English in America, by J. Nicholls; A new Map of North America, by M. Burghers; and a Map of "Louisiana by de Rivier Missisippi" 3

489 A new Chart of the Coast of New England, by D. West; a Map of Jamaica, by T. Basset; a new Map of South America, by Cole; and other Maps of South America 8

490 The Dutch Colony of the Cape of Good Hope, by W. Faden, after De la Rochette; a new Map of Africa, by Senex; and three other Maps of Africa 5

491 A set of Sixteen Coloured Maps of China, by Blaew; Chinese Battle Scenes, etc.; and Maps of Japan and Persia 27

492 Views of Toulon, Meudon, Vincennes and Paris, by Brunet Desbaines, Angier, Mynde and others 14

493 Early Coloured Maps of Germany and Austria 20

494 The Mice Tower, by Havell, *aquatint, in colours*; The Park of New Waldeck; Early Views of Aix-la-Chapelle, Salzburg, Gorlitz, etc. 12

495 Views of Rome, Venice, and other Italian Towns, by Volpato, Cavalier, Dunker, and others 12

496 Views of Rome, by Bowles, after Piranesi 9

497 Views of Venice, by Boitard and Fletcher, after Canaletti 8

498 Views of Rome, *published by Sayer*; and Views of Venice, by Boitard and Fletcher, after Canaletti 22

499 Coloured Views of Rome, Venice, Florence, Lisbon, Utrecht and Batavia, by Bowles, Parr, Roberts, and others 16

500 Milan Cathedral, by C. Lose; The Same, by D. Landini; The Interior of Milan Cathedral, by Biasioli; and The Leaning Tower of Pisa, by Pera, *aquatints*; and other Italian Views 12

501 Forum, by Landini; Syracuse and Ischia, by Stadler; and other Views of Stromboli, Messina, Samos, Beyrout, etc., by Jeakes, Duncan, and others, *aquatints, in colours* 15

502 Early Views of Mantua, Messina, Verona, Padua, and other Italian Cities 18

503 View of the New Port of Texel, by Jukes, after Hutchinson, *aquatint*; Early Maps and Views of Dutch and Belgian Towns 9

504 Set of Five Maps of Switzerland, by Blaew; Maps of Denmark, Iceland, Sweden, Russia, Portugal, etc. 30

505 Views of Paris, by Janinet and Chapuy, *aquatints* (13); A Bull Fight at Madrid, etc. 33

506 Views of Venice, by Boitard and Fletcher, after Canaletti 11

507 Tangiers, by W. Hollar (8); Town and Fortifications of Gibraltar, by Du Bosc; Malta and Cyprus 13

508 Views in China, and Chinese Costumes, by W. Daniell, *aquatints, in colours* 27

509 Views of Marseilles, Toulon, Nismes, Nice, Monaco, Vintimiglia, and other Towns, by Apostol and S. Alken (29), *aquatints, and six plans* 35

510 Plan of St. Marylebone, with Long View by Spear, 1794; Hampstead Heath, by Lucas, after Constable; Olivier's Fencing Academy; Rotunda, Leicester Square, *aquatint*; and other London Views 19

511 Vauxhall Gardens, by Bowles, Roberts, Maurer, and other engravers; The Stocks Market; Kensington Palace; and other London Views, by Bowles, and others, *all coloured* 15

512 An Exact View of London Bridge, *published by W. Herbert*; Early Plans of London; The Fire of London; Costumes, etc. 34

513 The Oxford and Cambridge Colleges, by D. Loggan, 52 *plates and frontispieces, and lists* (5) 57

514 New Quadrangle of Christ's Church, Oxford; Oxford Colleges, by D. Loggan; and other Views of Oxford 52

515 View from Durdham Down, by Chatelain and Vivares, after Smith; Bristol Docks, *aquatint*; and other Views of Bristol 10

516 Yorkshire: Views of Studley and Castle Howard, by A. Walker (4), *coloured*; Fountains Abbey, by Vivares; Scarborough, and Map of Yorkshire; and Views of Birmingham, Coventry and Guildford, by Buck 10

517 Early Maps of England, Worcester and Westmoreland; Views of Eton, Windsor, Liverpool, Winchester, and other Towns 46

518 Strawberry Hill, *published by Green*; Park Place, Henley; Wanstead House; Longleat and Stourhead, by Hall, *aquatints, in colours* 5

519 Views in Wales, by Havell, Fielding, and other engravers; Battle Abbey, and The Storm at Hastings, by Reeve, after D. Cox; and Bushey Park, by Duncan, *aquatints, in colours* 11

520 Views of Penshurst, Tunbridge Castle, Cricklade, Blenheim, Chertsey, etc., by Stadler, after Farington, *aquatints, in colours* 16

521 Richmond, Walton, Whitchurch, and other places on the Thames, by Stadler, after Farington, *aquatints, in colours* 18

522 Cottage Scenes at Colchester and Southend, by Jukes, after W. R. Bigg, *aquatints, in colours* 4

523 Reading School, *in colours*; and Shrewsbury Grammar School, *aquatints* 3

524 Eton College; Winchester; Blue Coat School; and other Public Schools 22

525 A Margate Packet, *aquatint, in colours*; Small Views of Margate; Coal Brooke Dale; Sheriff Hutton Castle, Yorkshire; and a large number of other Views *a large parcel*

526 Views of Windsor, by Morris and Roberts, after Tomkins (6), *coloured aquatints from Ackermann's Repository*; and other Views of London 57

527 London, after C. Visscher, *duplicates, modern impressions* 31

528 View of the Strand, with the Procession of Queen Anne, by G. Vertue, *seven copies* 13

529 Exhibition of the Royal Academy, 1787, by Martini, after Ramberg; and The Exhibition at the Louvre, 1785 (2)

530 Large Views of Naples, by A. Cardon, after Ricciardelli, *four on eight sheets* 8

531 Westminster Abbey, by Collins, Foudrinier, Bowles, and other engravers 31

532 The Monuments in Westminster Abbey, by Bluck, Lewis, Sutherland, and other engravers, *aquatints, in colours*; and other Engravings by Vertue and Basire *a parcel*

533 Westminster Bridge, Westminster Hall and Neighbourhood, and Historical Prints in connection with the same 43

534 Waterloo Place, by Sutherland, after Pugin; Waterloo Bridge, and Prints relating to the opening of the same; Whitehall; York Gate, etc. 32

535 St. James' Square, by Bowles; London, by R. Benning; Plan of the West India Docks; Whitechapel and Wapping 31

536 St. John's College, Magdalen and Corpus Christi Colleges, and other Views, *aquatints, mostly in colours* 9

537 Bedfordshire: Early Maps of the County; Views of Celebrated Residences, by Kip, etc. 73

538 Berkshire: Maps of the County 16

539 Berkshire: Views of Englefield; Pangbourne, Tilehurst, and other Views on the Thames, *aquatints*; and Views of Windsor, by Hollar, and other engravers 35

540 Berkshire: Views of Reading, Oakham, Osely, Donnington, and other places in the County, by Buck, Kip, Poole, and others 42

541 Buckinghamshire: Early Maps of the County, by Hole, Speed, Bowen, and others 21

542 Buckinghamshire: Views of Stowe, by Bickham; Burnham Abbey and Nutley Priory, by Buck; Eton; Cliefden, Great Marlow, and Temple and Harleford 35

543 Buckinghamshire: Ashridge; Buckingham, and other places in the county *a parcel*

544 Cambridge: Maps of the County, by various engravers 21

545 Cambridge: Benet Chapel and Public Library, by D. Havell, *in colours*; Sidney Sussex College, by Sparrow, *proof*; King's College, by Sparrow; and other Colleges by different Engravers 41

546 Cambridge: St. John's College, by Loggan; King's College Chapel; Queen's; and other Colleges by early Engravers 14

547 Cambridge: Newmarket, Wisbech, Cambridge, by T. Bowles; and other Views of Cambridge, Soham, etc. 26

548 Cambridge: Ely, Royston, and other parts of the County, etc. 41

549 Cheshire: Maps of the County, and Views of places of interest by Kip, Buck, and others 23

550 Cheshire: A Collection of Views, Plans, Street Scenes and Portraits relating to the City of Chester, by Buck, Boydell, Cuitt, and others 74

551 Cheshire: Eaton Hall, by Havell, *aquatint*; The Salt Works at Wharton, Stockport, Crewe Hall, etc. *a parcel*

552 Falmouth, by Pollard, after Michell, *aquatint*; St. Michael's Mount, by Austin; and other Views in Cornwall 48

553 Cumberland: Maps of the County, and Views by Kip, Buck, and others 38

554 Cumberland: Coloured aquatints of Skiddaw, Waste Water and Wyburn Water, after Fielding; and other Views in the County by Pouncy, Merigot, Byrne, Rooker, and others 48

555 Derbyshire : Maps of the County, and Views by Kip, Buck, and others 38

556 Derbyshire : Views of Matlock, Dovedale, etc., by Boydell ; and other places of interest in the County 33

557 Dorsetshire : Early Maps of the County ; Lulworth Castle, by J. Smith, and other Views 23

558 Dorsetshire : Views of Lyme Regis, Brown Sea Island, etc. 43

559 Dorsetshire : Views and Historical Prints relating to the County *a parcel*

560 Durham : Maps of the County 18

561 Durham : Victoria Railway Bridge, Lumley Castle, and other places, by Byrne, Buck, and other engravers ; Portraits, etc. 70

562 Devonshire : Early Maps of the County, and Views by Buck 22

563 Devonshire : Views of different parts of the County, by F. C. Lewis, *aquatints* 19

564 Devonshire : Powderham Castle ; The West Prospect and The South-West Prospect of Exeter, by Buck ; and other Views of Exeter and neighbourhood 32

565 Devonshire : Torquay, Tor, Teignmouth, Totnes, Babbacombe, Dartmouth, and Dawlish 43

566 Devonshire : Views of Plymouth and Mount Edgcumbe, by W. Hollar, J. Ogborne, and others 27

567 Devonshire : Bideford, Linton, Lynmouth, Clovelly, Ilfracombe, and other parts of the County 72

568 Essex : Maps of the County 12

569 Essex : Harwich, by Taylor ; and Chart of Harwich Harbour 2

570 Essex : Harwich, by Taylor ; Wanstead House, by Havell, *aquatint, in colours* ; and Views of Colchester, Waltham Cross, etc. 12

571 Essex : Colchester, Tilbury, and other parts of the County, Historical Prints, etc. 67

572 Gloucestershire : Maps of the County 18

573 Gloucestershire : Badminton, Berkeley Castle, Knole, and other Celebrated Seats, by Kip, *some in duplicate* 71

574 Gloucestershire : Bristol and neighbourhood 39

575 Gloucestershire : Durdham Down, by Chatelain and Vivares ; St. Vincent's Rocks, by Benoist ; Clifton Suspension Bridge ; and other Views of Bristol 17

576 Gloucestershire: Woodchester; Langley Ware; Ewen Mill; Thames Head, by Stadler, and others, *aquatints, mostly coloured* 14

577 Gloucestershire: Gloucester and neighbourhood 51

578 Gloucestershire: Cheltenham, Lydney Park, Tewkesbury, and other Views, by Buck and other engravers 36

579 Gloucestershire: Views and Portraits relating to the County *a parcel*

580 Views and Maps of the Isle of Wight 27

581 Hampshire: Maps of the County 11

THIRD DAY'S SALE.

TOPOGRAPHICAL AND HISTORICAL—*continued.*

LOT		
582	Hampshire : Views of Winchester, and other Prints relating to the Town	36
583	Hampshire : Netley Abbey, Calshot Castle, Lymington, and other parts of the County	35
584	Herefordshire : Maps of the County	34
585	Herefordshire : Views of Hereford, by Jukes, Middiman, Bluck, and other engravers	57
586	Herefordshire : Views of Bampton, River Wye, Shobdon Court, and other parts of the County	48
587	Hertfordshire : Maps of the County, and Early Views by Kip and others	40
588	Hertfordshire : Waltham Cross, Theobalds, Gubbins, St. Albans, and Hatfield	39
589	Hertfordshire : Views and Portraits relating to the County	86
590	Huntingdonshire : Maps of the County and Views of Places in the County	37
591	Kent : Maps of the County, and Views by Buck, Harris, and Collins	44
592	Kent : Views of Celebrated Houses in the County, by Kip	58
593	Kent : Dover, by Buck, Mason, Hulsbergh, and other engravers	19
594	Kent : Views of Dover, Plans and Historical Prints relating to the Town	73
595	Kent : Canterbury, Views, Plan of the Railway, by J. Dixon, 1816, *drawing* ; Portraits and Historical Prints of the Town	60
596	Kent : Greenwich, by J. Collins ; C. Du Bosc, J. Simon, Boydell, Canot, and other engravers	24
597	Kent : Rochester, by Bickham, Basire, King, and others	39
598	Kent : Ramsgate, Margate and Broadstairs	33
599	Kent : Hythe, Tunbridge Wells, Walmer and Folkestone	31
600	Kent : Lewisham, Lee, Erith, Northfleet, Greenhithe, *aquatints and line engravings*	23

601 Kent: Chatham, Sheerness, Queenborough, Chatham, Gravesend and Northfleet, by Buck, Lupton, Boydell, and others 18

602 Kent: Gravesend, by Boydell, Buck, and others; and other Engravings of Woolwich and Northfleet 21

603 Kent: Celebrated Residences in the County *a parcel*

604 Kent: Views and Portraits *a parcel*

605 Kent: Coxheath Camp, 1804, by Dodd; and Views of Eltham, Bickley, Beckenham and Bromley 29

606 Waterfall on the Passaic, New Jersey, by Laurie; View of Gwalior, by Moffat; and other Views 39

607 Celebration of the Peace of Carlowitz, 1699, at Brussels; Funeral of Queen Elizabeth; L'Espérance de l'Europe, *caricature*, 1688; and other Historical Engravings 22

608 Frost Fair on the Thames, *coloured aquatint*; Henry Kelley, the Champion Sculler; Bethnal Green, after Bunbury; and other Sporting Prints *a parcel*

609 Yarmouth Races: Advertisements of the Races between 1819 and 1847 *a large parcel*

610 Breaking Cover, Full Cry, and A Check: Worcestershire Hunt, by T. Fielding, after Woodward, *aquatints, in colours* 3

611 "The Samuel Enderby," sailing ship, by Rosenberg, after Huggins, *aquatint*; Queen Adelaide on board H.M.S. "Hastings"; English and Foreign Costumes, etc. 12

612 A Fleet Wedding; The Sailor's Fleet Wedding; and other Caricatures 16

613 The Horse Armoury at the Tower, by Rowlandson; and other Caricatures, by Woodward, Rowlandson, Cruikshank and Heath 42

614 The Dutch Chemist, by Boydell, after J. Stein; and other Fancy Subjects *a parcel*

615 The Three Trees, after Rembrandt; A Chiaroscuro Print, by B. Coriolanus, after Reni; and other early Line Engravings

616 A Lady and Gentleman walking, and Christ presented to the People, by Lucas van Leyden 2

617 Summer, Autumn and Winter; Costumes and Portraits, by W. Hollar 8

618 The Tower of London; Westminster Hall, and Abbey; and other English and Foreign Views and Landscapes, by W. Hollar 27

PORTRAITS.

619 The Shah of Persia, by L. C. Ruotte, after Gregorias, *finely printed in colours* 1

620 Rembrandt, by C. Waltner, after Rembrandt, *signed proof* 1

621 Omai, by Jacobe, after Reynolds; The Royal Academicians, by Bestland, after Singleton, *proof*; and George III and Queen Charlotte 4

622 Miss Farren, by J. Shures, after Lawrence, *three impressions*; Lord John Russell, by Faed; and George Peabody, by H. Lemon 5

623 Charles I and Henrietta Maria; The Darnley Cenotaph; Lady Jane Grey; and two others; all by G. Vertue 5

624 A similar lot 5

625 The Children of Henry VII; Duchess of Suffolk and Adrian Stokes; and five others; all by G. Vertue. 7

626 Mrs. Garrick, *proof before letters*; Miss Barker, after Cosway; and other Portraits 17

627 Prince Giolo, by Savage; and other early Line Portraits 25

628 William Whitehead; Thomas Flatman; William Somerville; Joseph Wharton, and Samuel Butler, *india paper proofs*; and other Portraits, by Vertue, Houbraken, etc. 25

629 Washington, Franklin, Jefferson, and other American and English Portraits *a parcel*

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631 John Law and Madame Law; Prints relating to the South-Sea Bubble; The Stamp Act; and other Prints relating to America, The Army and The Navy 29

632 Judge Jefferies, John Wilkes, and other Portraits; Broadsheets and Caricatures relating to Public Affairs 47

633 John Day; Catharine of Braganza; Joseph Hall, and other early Portraits on title-pages and frontispieces, by Marshall, Vaughan, Sturt and others 29

634 Small Portraits, suitable for extra illustration *a parcel*

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635 Early Title-pages, Printers' Marks, etc. *a parcel*

636 Title-pages and Frontispieces *a large parcel*

637 Title-pages to the Kit-Cat Club, by Faber; Caricature Magazine, by Cruikshank, etc. 28

638 The Masquerade: Engravings, Bill Heads, and Newspaper Cuttings relating to the subject *a parcel*

639 Newspapers: The Post Boy, 1710; The Belfast News Letter, 1810; The General Evening Post, 1739, etc. *a parcel*

640 Costumes and Views in France, by Havell, after Stothard, *aquatints*; Caricatures, Sporting and Historical Prints *a parcel*

641 Plates from Dr. Syntax's Three Tours, *different editions, some duplicates* *a parcel*

TOPOGRAPHICAL.

642 Sadlers Wells Theatre, Royal Circus, Drury Lane, Covent Garden and New Covent Garden Theatres, Pantheon and Vauxhall Gardens, by J. Bluck, after Rowlandson and Pugin, *in colours* 10

643 The Blue Coat School, by Stadler, Havell and Agar, after Pugin, Uwins and Mackenzie, *in colours, set of five* 5

644 Court of Common Pleas, Doctors' Commons, Bow Street Office, Court of King's Bench, Whitehall, etc., by Bluck, Stadler and Hill, after Rowlandson and Pugin, *in colours* 11

645 Royal, British and Surrey Institutions, College of Physicians, British Museum, Royal Academy, etc., by Bluck, Hill and Stadler, after Rowlandson and Pugin, *in colours* 12

646 Synagogue, Duke's Place; Quaker's Meeting; St. Margaret's Westminster, St. Martin's in the Fields, Lambeth Palace, Queen's, All Souls, and Lincoln Colleges, etc., by Stadler, Sutherland, Lewis, Hill and Bluck, after Rowlandson and Pugin, *in colours* 15

647 Bartholomew Fair, Post Office; Custom House, South Sea House, India House, Cooper's Hall, Coal Exchange, Military College, Chelsea; Freemasons' Hall, and Herald's College, by Stadler, Sutherland, Bluck and Hill, after Rowlandson and Pugin, *in colours* 14

648 Northumberland House, Melbourne House, Inner Temple Court, Christ Church College, Sessions House, and four others, all by T. Malton, *aquatints* 9

649 Blackfriars Bridge, London Wall, Great Court, Greenwich Hospital; Knight Templars' Church, and five others, all by T. Malton, *aquatints* 9

650 Great Court of The Tower, Newgate, Bow Church, Blackfriars Bridge, and five others, all by T. Malton, *aquatints* 9

651 Custom House, West Front of the Mansion House, The Monument, and eight Views of St. Paul's, all by T. Malton, *aquatints* 11

652 London Bridge, East India House, Mansion House, Two Views of the Royal Exchange, Trinity House, The Tower, Lothbury Court, Bank, and Custom House, all by T. Malton, *aquatints* 9

653 Royal Exchange, four views; Trinity House, Mansion House, Custom House, Lothbury Court, and Bank, all by T. Malton, *aquatints* 8

654 Adelphi Terrace, John Street and Adam Street, Adelphi; Covent Garden; Piazza, Covent Garden; St. Martin's Church, three views; and two others, all by T. Malton, *aquatints* 10

655 The Adelphi, three views; Carlton House, The Mews, Spencer House, Covent Garden, two views; and St. Martin's Church, three views; all by T. Malton, *aquatints* 11

656 Westminster Abbey, five views; Old Palace Yard, Dean's Yard, and Westminster Bridge, all by T. Malton, *aquatints* 8

657 Carlton House, two views of the Mews, Northumberland House, Uxbridge House, Spencer House and Privy Garden, all by T. Malton, *aquatints* 7

658 Westminster Abbey, six views; Old Palace Yard and Dean's Yard, all by T. Malton, *aquatints* 8

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661 Westminster: Views of the Abbey and Hall, Westminster Bridge, and Monuments in the Abbey and St. Paul's; Portraits and Historical Prints relating to the district, *contained in two portfolios* 2

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673 Derbyshire: Maps and Views of Places in the County, *loose in a box* 1

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686 Middlesex: Maps, Views, Plans, Drawings and Portraits relating to the County, *loose in four boxes* 4

687 Monmouthshire: Maps, Plans, Views and Drawings of Places in the County, *loose in a box* 1

688 Norfolk: Maps, Views and Portraits relating to the County, *loose in a box* 1

689 Northamptonshire: Maps, Plans and Views of Places in the County, *loose in two boxes* 2

690 Northumberland: Maps, Views and Portraits relating to the County, *loose in a box* 1

691 Nottingham: Maps and Views in the County, *loose in a box* 1

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701 Wiltshire: Maps, Plans, Views and Drawings of Places in the County, *in two portfolios* 2

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713 Nash's Mansions of England, *coloured, some duplicates* 22

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